



NEXT GENERATION SHORT  TIGER

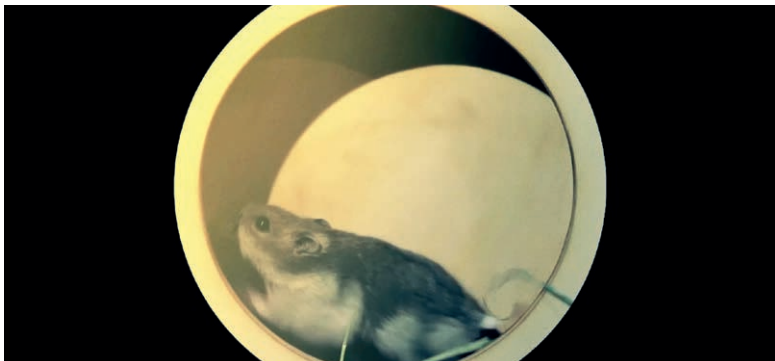


photo © David Gesslbauer

(NULL)

Genre Animation, Experimental **Year of Production** 2013 **Directors, Screenplay, Directors of Photography** David Gesslbauer, Michael Lange **Animation** Michael Lange **Producers** David Gesslbauer, Michael Lange, Johann Valentinitzsch **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Cast** Sylvia Bryjok **Length** 4 min 21 sec **Screening Format** DCP, color, 16:9, Stereo, no dialogue

Routine or vicious circle? An unknown girl breaks out of her daily grind by undergoing an intense audiovisual trip.

David Gesslbauer was born in 1991 in Switzerland and grew up in Austria. His passion for film already became apparent during his secondary education at the HTBLVA Ortweinschule Graz in Audiovisual Media Design. He produced several music videos, commercials, spots, and short films. Since 2012, he has been studying Editing at the Filmakademie Baden-Württemberg in Ludwigsburg.

Michael Lange was born in 1989 in Kirchheim/Teck. As an intern at production companies, he gained experience in the fields TV series and VFX. Since 2012, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg.

World Sales Filmakademie Baden-Württemberg
Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



ABDULLAH

Genre AnimaDoc **Year of Production** 2013 **Director, Screenplay, Animation, Producer** Jakob Besuch **Production Company** University of Film and Television (HFF) "Konrad Wolf"/Potsdam **Voices** Abdullah Demir, Sven Mücke, Julia Günak, Jakob Besuch **Length** 9 min **Screening Format** DCP, color, 16:9, Dolby 5.1, German with English and French subtitles

Abdullah grew up as the son of a migrant family. Being part of the music scene, he increases his consumption of marijuana until he faces a psychosis. At the hospital he experiences recognition from a psychologist who supports his return to normal life.

Jakob Besuch was born in 1984 in Kassel. From 2004-2006, he worked at Lichthof Film & Animation and studied Animation at the University of Film and Television (HFF) "Konrad Wolf" from 2007-2012. ABDULLAH (2013) is his graduation film. He works as a freelance 3D-artist for animation studios Hahnfilm, Talking Animals and Liquid Image VFX.

World Sales Hochschule für Film und Fernsehen (HFF) "Konrad Wolf"
Cristina Marx (Festivals and Distribution) · distribution@hff-potsdam.de · www.hff-potsdam.de



photo © Markus Koob

AN DER TÜR AT THE DOOR

Genre Fiction, Drama **Year of Production** 2013 **Director, Screenplay** Miriam Bliese **Director of Photography** Markus Koob **Producer** Clemens Köstlin **Production Company** DFFB/Berlin, in co-production with ARTE/Strasbourg **Cast** Wolfram Koch, Jeanette Hain, Max Zabinski **Length** 5 min **Screening Format** DCP, color, 16:9, Dolby Stereo, German with English subtitles

A man comes to pick up his son at his ex-wife's house. Like every weekend, he waits at the entrance to her apartment building for his son to come downstairs. But this Saturday it takes a little longer because their son wants to finish watching a TV show. And so the separated couple starts talking again – via the intercom. Suddenly the former intimacy is back, the conversation almost turns into a flirt...

Miriam Bliese was born in 1978. After working as an assistant director at several theaters, she studied German Literature at the FU Berlin. From 2002-2005, she worked as a freelance writer for ARTE and as an assistant director for documentary films. She has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2005.

World Sales Deutsche Film- und Fernsehakademie Berlin (DFFB)
Laure Tinette, Hella Schmidt · l.tinette@dffb.de; h.schmidt@dffb.de · www.dffb.de



DIEBE THIEVES

Genre Fiction, Drama **Year of Production** 2013 **Director** Lauro Cress **Screenplay** Florian Plumeyer, Lauro Cress **Director of Photography** Albrecht von Grünhagen **Producers** Cécile Tollu-Polonowski, Clara von Fürstenberg **Production Company** DFFB/Berlin, in co-production with ARTE/Strasbourg **Cast** Max Woelky, Dennis Kamitz **Length** 7 min **Screening Format** DCP, color, 16:9, Dolby 5.1, German with English subtitles

Benny and Franz are thieves. The brothers steal jeans in shopping centers and boutique stores. Their routine involves a scam in which Benny, the younger of the two, has to play the ungrateful role of the decoy. When they encounter an overstrung shop assistant, it becomes clear to Franz that Benny's not going to let himself be pushed around very much longer.

Lauro Cress was born in 1983 in Munich. Early on, he gained recognition as a drummer in various bands and music productions (e.g. Phonoboy, Big Jim, Gown, Gil). After completing his intermediate diploma in Architecture, he moved to Berlin to study Experimental Media at the University of the Arts (UdK). He produced films and worked as a DoP. Since 2010 he has been studying Directing at the German Film & Television Academy (DFFB) in Berlin.

World Sales Deutsche Film- und Fernsehakademie Berlin (DFFB)

Laure Tinette, Hella Schmidt · ltinette@dffb.de; h.schmidt@dffb.de · www.dffb.de



photo © Simon Steinhorst

EMIL

Genre AnimaDoc **Year of Production** 2013 **Director, Screenplay, Animation, Producer** Simon Steinhorst
Color Design Hannah Stragholz **Sound Design** Antonio de Luca **Production Company** Academy of Media Arts
Cologne (KHM) **Voice** Emil Groth Larsen **Length** 5 min **Screening Format** DCP, HDCAM, color, 16:9, Stereo,
German with English subtitles

"If stuttering were allowed, I'd stutter loud and proud. I I I I'm Emil an an an an and I stutter. I st st st st st st st st stutter."

The film sketches a portrait of a complicated personality. Emil reflects the gaps in his speech which have become an obstacle between the internal and the external world.

Simon Steinhorst was born in Starnberg. He studied at the Academy of Media Arts Cologne from 2008-2013. His short animation DAPHNE & NOA (2011) won the *Promotional Award* in the NRW Competition at the Oberhausen Short Film Festival 2012. EMIL (2013) is his graduation film.

World Sales Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de · www.khm.de



ES GEHT AUCH ANDERS ANOTHER WAY

Genre Social Spot **Year of Production** 2013 **Director, Screenplay, Director of Photography, Producer** Jan Heise
Production Company Kunsthochschule Kassel **Cast** Helga Schulhauser, Maximilian Wagner **Length** 48 sec
Screening Format DCP, color, cs, Stereo, no dialogue

Everyone's familiar with the situation of annoying people who can't leave their cell phone alone in the cinema. In this film it leads to a clash of generations.

Jan Heise was born in 1993. He has been studying Visual Communication at the Kassel School of Art and Design since 2012.



photo © Elisabeth Zwimpfer

HIDDEN TRACK

Genre Animation **Year of Production** 2013 **Director, Screenplay, Director of Photography, Producer** Elisabeth Zwimpfer **Animation** Theresa Grysczok, Daniel Maass, Elisabeth Zwimpfer **Production Company** Kunst-hochschule Kassel **Voices** Leonard Bahro, Tobias Böhm, Holger Jense, Florian Maubach, Michael Kreiker, Alma Weber **Length** 6 min 36 sec **Screening Format** DCP, color, 16:9, Dolby 5.1, German with English subtitles

Somewhere in the background of the grim reality an affair is lurking like a hidden track on a tape cassette. They live in the same block of flats. She's surrounded by job ads, he's followed by drunken friends. In the street she comes into contact with him, but he's already heard her singing through the apartment walls. They are connected by a song and a love for juggling. In a discotheque they both get into trouble. But there is a chance of escaping together.

Elisabeth Zwimpfer was born in 1981 in Basel/Switzerland. She trained as a graphic designer from 2002-2005, studied Art History in Bern from 2005-2007, and Graphic Design and Fine Arts in Nuremberg from 2007-2011. Since 2011, she has been a student of Illustration and Animation at the Kassel School of Art and Design. Her short animations include TO BUY OR NOT TO BUY (2010), TOTE FISCHE (2011), and HIDDEN TRACK (2013). She is also active as a photographer and illustrator.

World Sales Elisabeth Zwimpfer - elizwimpfer@gmx.ch



HIGH WOOL

Genre Animation, Western **Year of Production** 2013 **Directors, Screenplay, Animation, Producers** Moritz Mugler, Nikolai Maderthoner **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Length** 2 min 22 sec **Screening Format** DCP, color, cs, Stereo, no dialogue

A duel in a town made of strings.

Moritz Mugler was born in 1990. During an internship in the Animation Department of the Filmakademie Baden-Württemberg he also assisted in various student projects. He started studying Audiovisual Media, but soon realized he'd rather specialize in Transmedia Storytelling. In 2012, he began studying Interactive Media at the Filmakademie Baden-Württemberg in Ludwigsburg.

Nikolai Maderthoner was born in 1991 in Austria. He attended the HTBLVA Ortweinschule in Graz, specializing in Audiovisual Media Design. He also worked as a freelance animator and made films while attending school. Since 2012, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg.

World Sales Filmakademie Baden-Württemberg

Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



photo © Revolution Film

JOB INTERVIEW

Genre Fiction, Psychological Thriller **Year of Production** 2013 **Director, Screenplay** Julia Walter **Director of Photography** Nikola Krivokuća **Producers** Daniel Rohm, Jakob Vogt **Production Companies** Revolution Film/Munich, University of Television and Film Munich (HFF) **Cast** Stefanie von Poser, Sinikka Schubert, Christian Lex **Length** 9 min 24 sec **Screening Format** DCP, color, 16:9, 5.1, German with English subtitles

When Lisa applies for a job, everything seems to be turning out pretty well. Until the boss Marie starts asking strange questions and the job interview turns out to be a little different than expected.

Julia Walter was born in 1984 and grew up in Hamburg. She did internships at film production companies, studied Literature and Philosophy and worked as an assistant director before taking up studies in Directing at the University of Television and Film Munich (HFF). Her short films include *MARTHA AND KARL* (2012), winner of the *Blaue Blume Award 2013: Best Romantic Short*, *JOB INTERVIEW* (2013), and *GARTENFEIND* (2014).

World Sales Hochschule für Fernsehen und Film München (HFF)
Margot Freissinger · margot.freissinger@hff-muc.de · www.hff-muc.de



STILLER LÖWE TOUCH OF SILENCE

Genre Fiction, Drama **Year of Production** 2013 **Director** Sven Philipp Pohl **Screenplay** Julia Neuhaus **Director of Photography** Stefan Bühl **Producer** Alexandra Staib **Production Company** Hamburg Media School **Cast** Eyk Kauly, Sonja Gerhardt, Simon Zigah, Brian Dominic Sommer, Juraj Jordan, Moritz Leu, Roben Fröhlich **Length** 6 min 12 sec **Screening Format** DCP, b&w, 1:1.85, Dolby 5.1, no dialogue

Severin is in the throes of a club scene: pulsating bass, radiant heat and tentative flirtations with a gorgeous blonde. Deaf from birth, his sign-language is often misunderstood. Later that evening, being clearly understood will be a matter of life and death...

Sven Philipp Pohl was born in 1985 in Berlin. He studied Media and Culture in Maastricht and Aarhus, graduating with a B.A. in 2007. He attended the European Film College in 2008, followed by various internships in film and freelance work as boom operator and editor. He directed several short films and the no-budget-feature *DIE TRACHT* (2011), before taking up postgraduate film studies at the Hamburg Media School in 2012. His short films include *TOUCH OF SILENCE* (*STILLER LÖWE*, 2013) and *WALTZING MATILDA* (2014).

World Sales Hamburg Media School

Anja Schmuck · a.schmuck@hamburgmediaschool.com · www.hamburgmediaschool.com



photo © Christian Mario Löhr

DER STORYTELLER THE STORYTELLER

Genre Social Spot **Year of Production** 2013 **Director** Milan Ruben Kappen **Screenplay** Michael Binz **Director of Photography** Christian Mario Löhr **Producers** Milan Ruben Kappen, Michael Binz **Production Company** Academy of Media Arts Cologne (KHM) **Cast** Piet Fuchs, Julia Karl, Thomas Hatzmann, Hans-Günter Brünker, Luise Schmidt **Length** 1 min 20 sec **Screening Format** DCP, color, 16:9, 5.1, German with English subtitles

THE STORYTELLER tells the story of a man who can't tell stories.

Milan Ruben Kappen was born in 1987 in Bielefeld. He worked as an assistant director and production assistant at a production company for commercials and music videos from 2007-2009. Since 2009, he has been studying at the Academy of Media Arts Cologne (KHM).

World Sales Kunsthochschule für Medien Köln (KHM)
Ute Dilger · dilger@khm.de · www.khm.de



TEA TIME

Genre Animation **Year of Production** 2013 **Directors, Screenplay, Producers** Thomas Schienagel, Marie Kister, Marcel Knüdeler, Wilfried Pollan **Animation** Marie Kister, Marcel Knüdeler **Mentors** Prof. Jürgen Schopper, Prof. Dr. Max Ackermann, Prof. Burkard Vetter **Production Company** Nuremberg Institute of Technology Georg-Simon-Ohm, Faculty of Design **Voices** Osman Ragheb, Julie Weigand **Length** 7 min 41 sec **Screening Format** DCP, color, 16:9, Stereo, English OV

A young woman enters the library of elderly librarian Paul. He cannot remember her name but knows that she ordered a book. As Paul sets out to look for it in the dusty aisles of his vast library, the boundary between reality and illusion starts to blur until nothing is as it seems.

3D artists **Thomas Schienagel, Marie Kister, Marcel Knüdeler** and composing artist **Wilfried Pollan** studied Media Design at the Technische Hochschule Georg Simon Ohm in Nuremberg. Their projects include short films, commercials and music videos. TEA TIME (2013) is their graduation film.

World Sales Technische Hochschule Georg Simon Ohm, Fakultät Design
Prof. Jürgen Schopper - juergen.schopper@th-nuernberg.de - <http://fa.ohmrolle.de>



photo © Detailfilm

TELEKOMMANDO TELECOMMANDER

Genre Fiction, Comedy **Year of Production** 2014 **Director** Erik Schmitt **Screenplay** Erik Schmitt, Stephan Müller, Sebastian Plappert, Folke Renken **Director of Photography** Johannes Louis **Producers** Fabian Gasmia, Henning Kamm **Production Company** Detailfilm/Hamburg **Cast** Folke Renken, Maxim Mehmet, Stephan Müller **Length** 4 min 50 sec **Screening Format** DCP, color, 16:9, Stereo, German with English subtitles

Volker Henk has been working for the local city authorities for years, he's in charge of the automation of urban activities. He impressively demonstrates the myriad possibilities of his universal remote control. But when it gets stolen, the city succumbs to apocalyptic chaos.

Erik Schmitt was born in 1980 in Mainz. He studied Communications in Munich, Melbourne and Berlin. After extensive travels around the world and his first cinematographic work experience, he founded Kamerapferd together with Stephan Müller. His films include: HOW TO FLY HIGH (NICHT NUR DER HIMMEL IST BLAU, short, 2009), SOLARTAXI - AROUND THE WORLD WITH THE SUN (doc, 2010), NOW FOLLOWS (NUN SEHEN SIE FOLGENDES, short, 2010), MY MIND WANDERS (ICH SCHWEIFE AB, short, 2012), RHINO FULL THROTTLE (NASHORN IM GALOPP, short, 2013), and TELEKOMMANDO (short, 2014).

World Sales KurzFilmAgentur Hamburg e.V.
sales@shortfilm.com · www.shortfilm.com



WO WIR SIND WHERE WE ARE

Genre Fiction, Drama **Year of Production** 2013 **Director** Ilker Çatak **Screenplay** Georg Lippert **Director of Photography** Johannes Kreuser **Producer** Jakob Deutsch **Production Company** Hamburg Media School **Cast** Katharina Behrens, Paula Haberland, Benjamin Morik, Marcus Prell, Kirsten Nehberg **Length** 13 min 53 sec **Screening Format** DCP, color, cs, Dolby Digital 5.1, German with English subtitles

Christina has lost custody of her daughter as a result of her heroin addiction. In a desperate attempt, she and nine-year-old Paula try to leave the old life behind.

Ilker Çatak was born in 1984 in Berlin. He studied Film and TV Directing in Berlin and Mittweida. In 2011, he was awarded a scholarship by the public broadcaster BR to write his feature debut. Since 2012, he has been a postgraduate student at the Hamburg Media School. He has directed several commercials and the short films WHEN NAMIBIA WAS A CITY (2010), OLD SCHOOL (ALTE SCHULE, 2013), and WHERE WE ARE (WO WIR SIND, 2014).

World Sales Hamburg Media School

Anja Schmuck · a.schmuck@hamburgmediaschool.com · www.hamburgmediaschool.com



Next Generation Short Tiger 2014

CANNES PREMIERE

SUNDAY, 18 MAY 2014 · 8:15 P.M.
STAR 2 · 98, RUE D'ANTIBES ★★★

German Films and the German Federal Film Board (FFA) present the short film program **NEXT GENERATION SHORT TIGER 2014** that combines the best German shorts under 5 minutes (SHORT TIGER award-winners) and the most remarkable German student shorts under 15 minutes (NEXT GENERATION). **NEXT GENERATION SHORT TIGER** lets you discover new film trends and young talents early on. You're invited to a journey through a variety of styles and subjects, explored from perspectives on life that are often thought-provoking and surprising. Following the premiere in Cannes, the program will be available for screenings at international festivals and film events throughout the year.

P L E A S E C O M E A N D E N J O Y !

The films for **NEXT GENERATION SHORT TIGER 2014** were selected by an expert jury: Academy Award®-winning director **Caroline Link**, **Alexandra Gramatke** (KurzFilmAgentur Hamburg) and **Dr. Gregory Theile** (Kinopolis/Theile Group).

TOTAL LENGTH 85 min

TITLE ANIMATION Stefan Leuchtenberg

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CONTACT

German Films Service + Marketing GmbH

nextgeneration@german-films.de

www.german-films.de

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