

THREE'S A CHARM! NEXT GENERATION SHORT TIGER 2013

For the third time since 2011, German Films and the German Federal Film Board (FFA) join forces and invite you to discover the 13 short films selected for **NEXT GENERATION SHORT TIGER 2013**. This program combines the **SHORT TIGER** award-winners (best German shorts under 5 minutes) and the **NEXT GENERATION**, the most remarkable German student shorts under 15 minutes. International audiences at the 2013 Cannes premiere and ensuing screenings during the worldwide tour can be sure to expect 13 exceptional films that exhibit a wealth of creativity and a variety of narrative forms.

With **NEXT GENERATION SHORT TIGER 2013**, German Films and the FFA present new film trends and young talents in their early incarnation. The 90-minute program lets you participate in a journey through different genres and subjects, either outright humorous, or tragic, sometimes both, exploring many perspectives on human (and animal) life with a masterful and often surprising use of cinematic means. Short films to reassure us once more that this genre is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

P L E A S E C O M E A N D E N J O Y !

The films for **NEXT GENERATION SHORT TIGER 2013** were chosen by a jury of experts consisting of director **Jan Ole Gerster** (OH BOY), **Alexandra Gramatke** (KurzFilmAgentur Hamburg) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The Next Generation student films were selected from a total of 59 submissions from 19 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2012 or 2013. A record number of 74 films were submitted to the Short Tiger competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

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DVD Authoring: Pro Omnia, Linz



6 GEGEN 6 6 VS. 6

Genre Documentary **Year of Production** 2012 **Director, Screenplay, Director of Photography** Pius Neumaier
Producer Vroni Neuber **Production Company** University of Television & Film Munich (HFF/M) **With** Marion Brandl, Ralph Cahn, Philip Ekkels, Jens Schuberth **Length** 7 min 58 sec **Screening Format** DCP, b&w, 16:9, Dolby Stereo 2.0, German with English subtitles

A swimming pool, interior, daytime. Twelve women and men are striving for the same goal, one which is closed off to the outside world. With precise strokes, they manoeuvre themselves into position, ready to dive into their underwater empire. The film takes off on an adventure to the bottom of this 3.8 meter deep playground.

Pius Neumaier studied at the Bavarian Academy for Television (BAF) with a focus on Cinematography. He has worked as a cinematographer and a camera operator for numerous TV productions and documentaries. Since 2011, he has been studying Cinematography at the University of Television & Film in Munich (HFF/M). His works include documentaries as well as fiction films.

World Sales Hochschule für Fernsehen und Film München (HFF/M) · Tina Janker · t.janker@hff-muc.de
www.hff-muc.de



photo © DFFB / Patrick Jasim

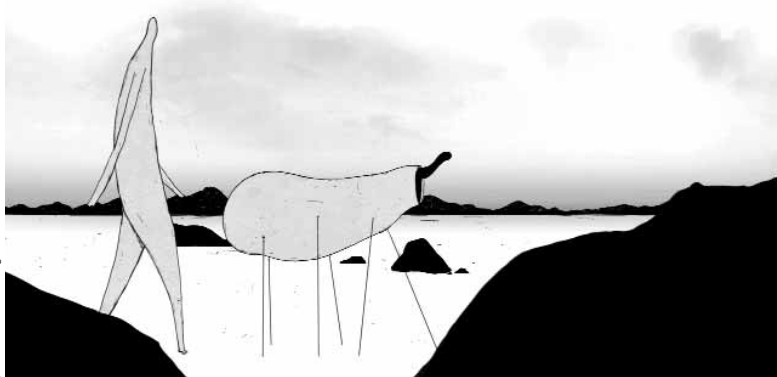
EAT

Genre Fantasy **Year of Production** 2012 **Director** Moritz Krämer **Screenplay** Ines Berwing **Director of Photography** Patrick Jasim **Producers** Markus Kaatsch, Tara Biere, Nick Warnecke **Production Company** DFFB/Berlin, in co-production with ARTE/Strasbourg **Cast** Vanessa Schreiber, Jana Klinge, Jürgen Lehmann **Length** 6 min 30 sec **Screening Format** DCP, HDCAM, color, 16:9, Dolby 5.1, German with English subtitles

A photoshoot. The model Helen is unnerved. Back in the changing room she makes a surprising discovery. Everything around her is edible - the chair, the TV, the walls...

Moritz Krämer was born in 1980 in Basel/Switzerland and grew up in the Black Forest region in Germany. He studied Video and Text at the Berlin University of the Arts (UdK) and worked as a video artist, composer, songwriter and musical director at various theaters. Since 2008, he has been studying Directing at the German Film and Television Academy Berlin (DFFB). He directed several short films and music videos, including TSURI TSURI (2005), GO (2007), DER LETZTE SILBERBAUCHKARPFFEN (2009), VORSPRECHEN (2011), SCHUB (2012), EAT (2012) and SILBERSAU (2014).

World Sales Deutsche Film- und Fernsehakademie Berlin GmbH (DFFB) · Juli Schymik, Laure Tinette
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ECHO

Genre Animation **Year of Production** 2012 **Director, Screenplay, Animation, Producer** Merlin Flügel
Production Company Hochschule für Gestaltung Offenbach **Length** 4 min 49 sec **Screening Format** DCP, b&w,
16:9, 5.1, no dialogue

The sunken homeland; visiting a strange place, and the certainty that we are not alone. The rhythm of one's origins and the identity of the surroundings. ECHO is about how childhood reverberates; about complicated relationships, and a departure to pastures new.

Merlin Flügel was born in 1987 in Naila. Since 2008, he has been studying at the Offenbach University of Art and Design (HfG). He has participated in several exhibitions, his films include the short animations HOW TO DISAPPEAR (VOM VERSCHWINDEN, 2011) and ECHO (2012), as well as the video installation PERIPHERIE (2012).

World Sales Hochschule für Gestaltung Offenbach (HfG) · Prof. Rotraut Pape · presse@hfg-offenbach.de
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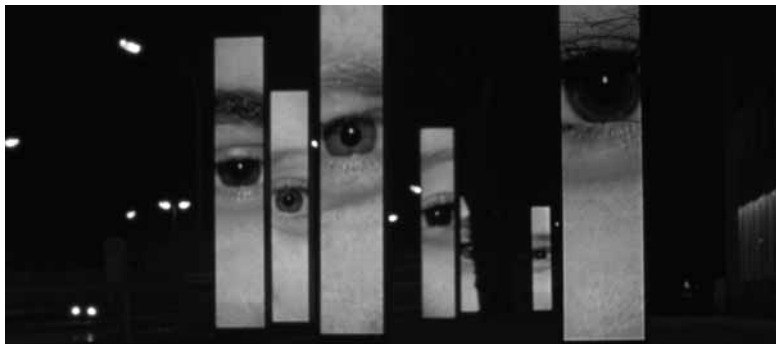


photo © Plus Neumaier

ENDLESS DAY

Genre Documentary **Year of Production** 2012 **Director, Screenplay** Anna Frances Ewert **Director of Photography** Pius Neumaier **Producer** Isabelle Bertolone **Production Company** University of Television & Film Munich (HFF/M) **Length** 10 min 08 sec **Screening Format** DCP, HDCAM, b&w, 16:9, German with English subtitles

For most people, sleep comes naturally, but for others, the night turns into an ongoing struggle to drift off into oblivion. This film explores what it's like to be awake against one's will and the feelings that accompany the passing of sleepless time.

Anna Frances Ewert was born in 1986 in Villingen. From 2007-2010, she studied at the Edinburgh College of Art with a focus on documentaries. Since 2011, she has been studying Directing in the documentary class of the University of Television & Film in Munich (HFF/M). Her short INTO THE MIDDLE OF NOWHERE (2011) screened at numerous festivals, won the Golden Gate Award for Best Short Documentary at the San Francisco Film Festival 2011 and was nominated for the Cinema Eye Honor 2013.

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www.hff-muc.de



FLUCHT NACH VORN BREAKING THROUGH

Genre Comedy, Love **Year of Production** 2012 **Director** Florian Dietrich **Screenplay** Florian Dietrich, Birgit Maiwald **Director of Photography** Luciano Cervio **Producer** Louise von Johnston **Production Company** DFFB/Berlin, in co-production with ARTE/Strasbourg **Cast** Gerdy Zint, Henrike von Kuick, Carola Sigg, Christoph Wermke, Ulrike Lodwig **Length** 8 min 40 sec **Screening Format** DCP, HDCAM, color, 16:9, Dolby 5.1, German with English subtitles

The visiting room in a Berlin correctional facility for women. The convict Vicky is hysterically breaking up with her longtime boyfriend Wolf. When Wolf refuses to accept the fact and stirs up trouble with the officers, he is kicked out on the street. Out there he sees only one chance to save his relationship...

Florian Dietrich was born in 1986 in Wiesbaden. He worked for several cultural projects, including as a director's assistant and actor at theater productions, as a DoP and editor for films. Since 2007, he has been studying Directing at the German Film and Television Academy Berlin (DFFB) and at the Tel Aviv University. His films include the shorts HERR HERGNER BLIEB SITZEN (2007), GHETTOLOVEGRIEF (2011) and BREAKING THROUGH (FLUCHT NACH VORN, 2012).

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photo © Alexander Heringer

FORTUNE FADED

Genre Experimental, Animation **Year of Production** 2012 **Director** Alexander Heringer **Director of Photography** Johannes Krieger **Producers** Christoph Bachmann, Rosario Squillace, Thomas Drexel **Production Company** Hochschule der Medien Stuttgart **Cast** Folkert Dücker, Sarah Kempin, Stefanie Kern, Kai Bäuerle **Length** 3 min 11 sec **Screening Format** DCP, color, 16:9, Dolby 5.1, no dialogue

Every moment leads to another one. To get to understand one moment, you have to know about its history, because everything has a cause and everything has an effect. FORTUNE FADED describes this principle with a journey through moments and tells a story of a fateful chain of events that ends up in fire and ashes.

Alexander Heringer was born in 1985 in Marktoberdorf. He trained and worked as a media designer. Since 2009, he has been studying Audiovisual Media at the Stuttgart Media University (HdM). He directed the short films FORTUNE FADED (2012) and HELLO MY NAME IS FACEBOOK (2013).

World Sales Hochschule der Medien Stuttgart · Prof. Boris Michalski · michalski@hdm-stuttgart.de
www.hdm-stuttgart.de



DER FREMDE FOTOGRAF UND DIE EINSAMKEIT

THE STRANGE PHOTOGRAPHER AND THE SOLITUDE

Genre Tragicomedy **Year of Production** 2012 **Directors, Screenplay, Director of Photography** Willy Hans, Jan Eichberg **Producers** Luise Donschen, Anniqve Kumbier **Production Company** HFBK/Hamburg **Cast** Marc Zwinz, Eva Löbau **Length** 4 min 59 sec **Screening Format** DCP, color, 16:9, stereo, German with English subtitles

Thierry is a photographer on a visit in a foreign city. He is looking for the museum. Isabelle is lonesome and helps him out. Together they go for a drink in a nearby pub. There, Thierry soon discovers that his prearranged phrases in the foreign language won't lead to the results he desires. The dialogues of this boy-meets-girl-tragedy were adapted from an audio language trainer.

Willy Hans was born in 1982 in Freiburg. He has been active as a director since 2002. Since 2009, he has been studying at the University of Fine Arts Hamburg (HFBK).

Jan Eichberg was born in 1984 in Groß-Umstadt and has been studying at the University of Fine Arts Hamburg (HFBK) since 2007.

World Sales Hochschule für bildende Künste Hamburg (HFBK) · Julia Küllmer, Andonia Gischina
filmfestival@hfbk-hamburg.de · www.hfbk-hamburg.de



photo © Ahmad Saleh

HOUSE

Genre Animation **Year of Production** 2012 **Director, Animation, Producer** Ahmad Saleh **Screenplay** Ahmad Saleh, Saleh Saleh **Director of Photography** Saed Saleh **Voice** Ulrich Fuchs **Length** 3 min 45 sec **Screening Format** DCP, color, 16:9, stereo, English

For generations, a family lived in a spacious, beautiful and generous house. The generosity of the house had become part of their life. Guests were always welcome to enjoy a pleasant stay. Until one guest arrived with a different plan in mind.

Ahmad Saleh was born in 1980 in Saudi Arabia of Palestinian descent. From 1998-2003, he lived in Palestine before moving to Germany to study Digital Media at the Bremen University of the Arts (HFK). He started out writing short stories before he found his passion in filmmaking. His debut short HOUSE [2012] was nominated for the German Short Film Award 2012.

World Sales Ahmad Saleh · ahmad@ses-studio.com · www.aes-house.blogspot.com



REVERIE

Genre Animation, Fantasy, Horror **Year of Production** 2012 **Directors, Screenplay, Animation, Producers** Valentin Gagarin, Shujun Wong, Robert Wincierz **Length** 12 min 28 sec **Screening Format** DCP, color, 16:9, stereo, no dialogue

An inconspicuous citizen on the way to work is torn out of his daily routine when he witnesses a railway suicide. The event haunts him in his imagination and mixes rapidly with his own reality of social downfall in a cascade of surreal nightmares.

Valentin Gagarin was born in 1988 in Osinniki/Russia. Since 2009, he has been studying at the University of Fine Arts Hamburg (HFBK Hamburg). **Shujun Wong** was born in 1988 in Hamburg. She studied Communications Design at the Hamburger Technische Kunstschule, graduating in 2012. She works as a freelance illustrator and graphic designer. **Robert Wincierz** was born in 1987 in Hamburg. He earned a Bachelor's degree in Business Administration at Lüneburg University in 2011, and continued studying there for a Master's degree in Management and Entrepreneurship.

World Sales Valentin Gagarin · reverie@fricklerhandwerk.de · www.fricklerhandwerk.de



photo © The Fu King Production

STEFFI GEFÄLLT DAS STEFFI LIKES THIS

Genre Comedy **Year of Production** 2012 **Director** Philipp Scholz **Screenplay, Producers** Florian Gregor, Philipp Scholz **Director of Photography** Philipp Scholz **Production Company** The Fu King Production/Hamburg **Cast** Ole Jacobsen, Christopher Fliether, Rasmus Borowski, Verena Wolfien **Length** 4 min 35 sec **Screening Format** DCP, color, cinemascope, stereo, German with English subtitles

Paul is a social media junkie and can't live without his smartphone. But on his lucky day he'd be better off leaving it at home.

Philipp Scholz was born in 1984 in Salzgitter. In 2009, he founded his film production company The Fu King Production in Hamburg. He directs music videos, commercials and viral spots and also works as a storyboard artist. His films include DER UPGRADER (2005), THE DEAD MEAT (2007), CLINT (2008), RONNY (2011), and STEFFI LIKES THIS (STEFFI GEFÄLLT DAS, 2012).

World Sales The Fu King Production · Florian Gregor, Philipp Scholz · flo@tfk-production.com
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TRAPPED

Genre Animation **Year of Production** 2012 **Directors, Screenplay** Alexander Dietrich, Johannes Flick **Director of Photography** Christopher McKissick **Animation** Alexander Dietrich, Johannes Flick, Anna Habermehl, Adrian Koch, Iring Freytag **Producer** Cosima Degler **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Length** 7 min **Screening Format** DCP, color, cinemascope, Digital 5.1, no dialogue

Fox and Rabbit live in an everlasting conflict. However one day they've got to stand united against an even stronger opponent who is threatening them both. One thing leads to another – and the time of revenge has come for the feeble Bird who has been harmed and mocked by everyone.

Alexander Dietrich was born in 1989. Following an internship at an animation studio, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg since 2009. His films include ES GEHT UM ALLES (2010, with Dominic Eise), TRAPPED (2012, with Johannes Flick), and FISCHKOPP (2012, with Johannes Flick and Dominic Eise). **Johannes Flick** was born in 1986. He trained as an audiovisual media designer from 2006-2008 in Karlsruhe. Since 2009, he has been studying Animation/VFX at the Filmakademie Baden-Württemberg in Ludwigsburg. His films include CHOP SUEY (2010, with Marco Hakenjos), TRAPPED (2012, with Alexander Dietrich), and FISCHKOPP (2012, with Alexander Dietrich and Dominic Eise).

World Sales Filmakademie Baden-Württemberg - Eva Steegmayer - festivals@filmakademie.de - www.filmakademie.de



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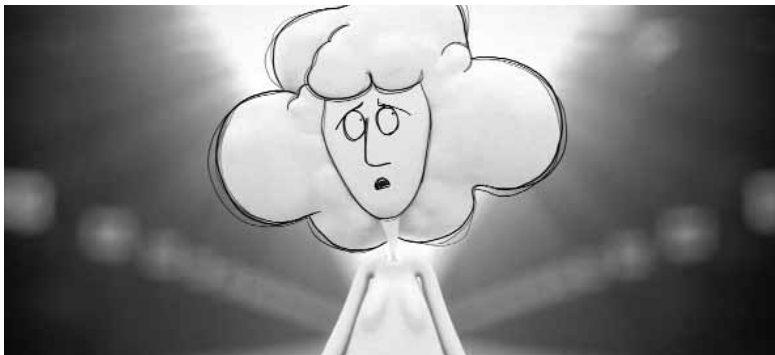
ÜBER RAUEM GRUND ROUGH GROUNDS

Genre Drama **Year of Production** 2012 **Director, Screenplay** Youdid Kahveci **Director of Photography** Cornelius Plache **Producer** Gregor Matuschek **Production Company** DFFB/Berlin, in co-production with ARTE/Strasbourg
Cast Fred Boersch, Jürgen Büttner, Corinna Fuhrmann, Brigitte Geier, Jürgen Kujath, Eckhard Lazusch, Jens-Holger Mey, Thomas Noffke, Hans Jörg Pobudek, Mex Schlüpfer, Wolfgang Schreiber, Roswitha Selle, Eduard Weis **Length** 9 min **Screening Format** DCP, color, 1:1.33, Dolby Digital 5.1, German with English subtitles

A typical Berlin drinking hole, the regulars propping up the bar. The price of beer's gone up; we hear the usual grumbles about capitalism, trivial events are recounted like great adventures, there are quarrels and confessions. All the barflies know one another, like 'em or not - just like a real family. But then death enters the pub - and suddenly invigorates them all.

Youdid Kahveci was born in 1977 and grew up in East Berlin. She quit school, worked as a gardener, preferred the underground, and made a diver's license in Mozambique. Now she studies Directing at the German Film and Television Academy Berlin [DFFB]. Her films include HUNDEBISS (2008), WUNSCHLOS (2009), ODESSA (2011), RADIOSTAR (2011), and ROUGH GROUNDS (ÜBER RAUEM GRUND, 2012).

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WAREHOUSE

Genre Animation **Year of Production** 2012 **Director, Screenplay, Producer** Jakob Weiss **Animation** Jakob Weiss, Julia Kotowski, Florian Köhne **Production Company** Academy of Media Arts Cologne (KHM) **Voices** Janina Warnk, Nicole Wegner **Length** 6 min 18 sec **Screening Format** 35mm, DCP, Bluray, HDCAM, b&w, cinemascope, Dolby Digital 5.1, English

Searching for her son, the mother of little Jacob is lost in a maze of corridors and shelves full of products – always followed by the resolute announcements of the childcare facility.

Jakob Weiss was born in 1983 in Hofgeismar. From 2006-2012, he studied Animation at the Academy of Media Arts Cologne (KHM). He directed the music video LOVESTONED (ADA, 2009, with Mark Kempken and Axel-Juhani Redlich), and worked as an animator and VFX artist for several TV and film productions. WAREHOUSE (2012) is his graduation film.

World Sales Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de · www.khm.de

NEXT GENERATION SHORT TIGER

CANNES PREMIERE

SUNDAY, 19 MAY 2013 · 8:00 P.M.
STAR 2 · 98, RUE D'ANTIBES ***

6 GEGEN 6 6 VS. 6 by Pius Neumaier

EAT by Moritz Krämer

ECHO by Merlin Flügel

ENDLESS DAY by Anna Frances Ewert

FLUCHT NACH VORN **BREAKING THROUGH** by Florian Dietrich

FORTUNE FADED by Alexander Heringer

DER FREMDE FOTOGRAF UND DIE EINSAMKEIT

THE STRANGE PHOTOGRAPHER AND THE SOLITUDE by Willy Hans, Jan Eichberg

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REVERIE by Valentin Gagarin, Shujun Wong, Robert Wincierz

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TRAPPED by Alexander Dietrich, Johannes Flick

ÜBER RAUHEM GRUND **ROUGH GROUNDS** by Youdid Kahveci

WAREHOUSE by Jakob Weiss

TITLE ANIMATION by Dancing Squirrel (Stefan Leuchtenberg)

TOTAL LENGTH 90 minutes

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